

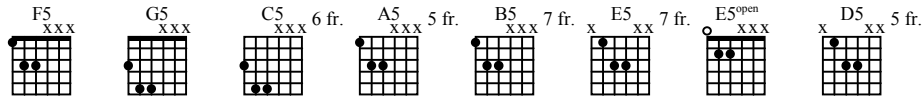
TIME IS RUNNING OUT

As recorded by Muse

(From the 2003 Album ABSOLUTION)

Transcribed by
the_cheeky_chimp@hotmail.com

Words and
Arranged by
the_cheeky_chimp



A Intro

$\text{♩} = 118$
N.C.

12

Gtr I

T
A
B

B Verse

N.C.

13

Gtr III

T
A
B

C Pre-Chorus

Gtr II *mp*

Gtr I *fff*
P.M.

F5 G5 A5 G5

F5 G5 A5 C5

21

P.M. *fff*

T
A
B

D Chorus 1

F5
mp

G5 **A5** **C5** *To Coda*

25

fff

T	9 9 9 10 10 10 10 10	10 10 7 7 9 9 10 10	6 6 6 5 5 5 5 5	12 12 12 12 10 10 10 9 9 9 9
A	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10 10 10 10 10
B	8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8 8 8 8 8

F5 **G5** **A5** **F5** **C5** **F5** **G5** **D5** **G5**

29

T	9 9 9 10 10 10 10 10	10 10 7 7 9 9 10 10	6 6 6 5 5 5 5 5	3 3 3 3 3 3 3 3
A	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3
B	8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1

E Verse/Solo Start

A5 **C5** **A5** **B5** **A5** **B5** **E5^{open}** **E5** **E5^{open}** **F5** **C5** **F5** **G5** **D5** **G5**

33

fff

T	12	13	10	11	13	10	9	12	12	13	10	12
A	9	10	7	8	10	7	6	9	9	10	7	9
B												

A5 **C5** **A5** **B5** **A5** **B5** **E5^{open}** **E5** **E5^{open}** **F5** **C5** **F5** **G5** **D5** **G5**

37

N.H.

T	x	x	x	x	x	x	x	x	x	x	x	x
A	x	x	x	x	x	x	x	x	x	x	x	x
B	x	x	x	x	x	x	x	x	x	x	x	x

41

Gtr I A5 C5 A5 B5 A5 B5 E5^{open} E5 E5^{open} F5 C5 F5 G5 D5 G5

Gtr III

T 12 8 10 11 8 10 9 7 12 13 10 7

A

B

F Pre-Chorus 2

45

Gtr II F5 G5 A5 G5

Gtr I *fff* P.M.

T 0 0 0 1 1 1 1 1 0 0 3 3 1 1 0 0 0 0 2 2 0 1 1 1 1 1 0 0 3 3 1 1 0 0

A 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

B

Gtr IV *fff*

T 10101010101010101010101010101010 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10101010101010101010101010101010 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 7 5

B

D.S. al Coda

To Dbl. Coda

49

F5 G5 A5 G5

P.M.-----|

T	0 0 0 1 1 1 1 1	0 0 0 0 0 0 0 0	0 0 0 1 1 1 1 1	10 10 10 10 10 10 10 10
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	x x x x x x x x x x x x x x
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	10 10 10 10 10 10 10 10

12 12 12 12 10 10 10 10 9 9 9 9

T	10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	x x x x x x x x x x x x x x
A	7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7 7 7	x x x x x x x x x x x x x x
B	8 8 8 8 8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 7 7 7 7	x x x x x x x x x x x x x x

G End of Chorus 2

53

F5 G5 A5 G5

T	9 9 9 10 10 10 10 10	10 10 7 7 9 9 10 10	6 6 6 5 5 5 5 5	10 10 12 12 12 12 10 10 10 10 9 9 9 9
A	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7	x x x x x x x x x x x x x x
B	8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7	10 10 10 10 10 10 8 8 8 8 7 7 7 7

H Bridge

57

D5 A5 D5 A5

T	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4
A	0 0 0 0 0 0 0 0	7 7 7 7 7 7 7 7	0 0 0 0 0 0 0 0	7 7 7 7 7 7 7 7
B	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5

I Interlude
N.C.

69

N.C.

Gtr V

T 12 12 12 11 11 11 10 10 8 10 10 12 12

A 14 13 14 13 14 13 14 13 12 13 12 13 12 10 10 12 13

B

D.S.S. al Dbl. Coda

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

Gtr I *fff*

T

D5

T	3
---	---

The musical score for "The Rose Tree" is presented in a four-measure format. The vocal line, written in treble clef, begins with a forte (*fff*) dynamic. The melody consists of eighth notes in the first three measures, followed by a quarter note and a half note in the fourth measure. The guitar accompaniment, written in bass clef, provides a harmonic foundation with a pattern of eighth notes in the first three measures and a single note with a slide instruction (*sl.*) in the fourth measure. The fret numbers for the guitar are 17, 16, 15, and 13, with a final fret number of 13 in parentheses and a slide mark.